Title: Seven Hump Wump **Level: Intermediate** **Warren Ainley**

Key objective: **Drumming technique and Dynamics**

Objective: **Perform poem on conga drum using high and low tones and utilizing dynamic markings**

Materials: **One conga for every two students, overhead and copies of poem**

Process: **Students should be able to play the rhythm of the poem on conga Have the students play the rhythm of poem on high tones except all words rhyming with GUMP. These will be played on low tones When students can play this divide student into groups and give them a copy of the poem. Each group will write in at least four dynamic markings and a crescendo and decrescendo marking. Have groups practice their version of the poem**

Evaluation: **Each group will perform their version for the classroom Are they playing together? Are they playing low and high tones correctly? Are they playing correctly the dynamic markings they wrote in their version?**

Did you ever ride a Wump?

I have a Wump with just one hump. But

I know a man by the name of Gump.

Mr. Gump has a seven hump Wump. So

If you like to go Bump! Bump! Just

Hop on the hump of the Wump of Gump

Dr. Seuss